

Past forward

Akbar Padamsee

MARCH 2012 to MAY 2012

One cannot categorize Akbar Padamsee or confine him to a period or category; he occupies a very experimental space of his own, defining him as an avant-garde artist from India would only be appropriate. In the upcoming exhibition, Padamsee will be showcasing his recent oils on canvas

Priyasri Patodia

Homi Bhabha says,

'Akbar does not begin at the beginning or at the end, he is thrown into the middle of the whole process of art making, which in itself is a revolutionary idea. There is a strange sense of repetition and iteration, in its beginning is its end, his works display a complex notion of time. In the *Metascapes*, the most striking thing is the huge formal value taken by the painted surfaces, which move glacially towards horizon. The paint doesn't appear to be a skin on the surface; it seems to take on a huge formal value. My perception is that the paint is developing the actual structure of the *metascape*. Fascinating, fascinating.....'